

# Art and Design Policy



Policy developed by Mrs Wright (Art and Design leader): April 2021

Policy approved by Governors: May 2021

A handwritten signature in black ink that reads "Fiona Taylor".

Chair of Governors

A handwritten signature in black ink that reads "Mr M Grogan".

Headteacher

Policy shared with staff and shared on the school website: May 2021

***'Never settle for less than your best'***

## ART AND DESIGN POLICY

### Our school motto

Never settle for less than your best.

### Our Vision

Following in the footsteps of Jesus, each member of our community will flourish as resilient, respectful and adaptable individuals prepared for life's journey. Along the way we will encourage and inspire each other to continue growing as beacons of light in our own lives and the wider world.

### Our Mission Statement

St. George's Central seeks to provide quality education rooted in the Christian faith, serving the spiritual, moral, and educational needs of the community of which it is part.

### Art and Design in our School

Art can inspire, motivate and encourage children to express themselves as true individuals. It has a powerful and positive effect on a school through display and presentation and through lifting the self-esteem of the children. At St George's Central we firmly believe that Art and Design helps develop a child's awareness of the world around them and how to use their imagination to interpret our world in visual form.

### Aims

- To develop a lifelong knowledge, understanding and enjoyment of Art and Design.
- To develop the child's ability to observe, learn and record from the world around them in a variety of forms and media.
- To help children develop the capacity for original thought and imaginative responses.
- To give children the opportunity to ask questions, solve problems and apply themselves to tasks.
- To develop their visual language and their ability to express their ideas and feelings in order to evaluate their work and that of others.
- To develop an increasing knowledge and understanding of the contribution of artists, crafts people and designers to this culture and others, past and present.
- To ensure that children bring previously acquired skills, techniques and knowledge to new tasks, thereby encouraging progression.
- To enable children to make increasingly informed choice of media, tools and techniques for a given purpose.
- To extend and enrich other subject areas through the incorporation of skills learned in Art and Design.
- To develop the child's ability to develop their own unique and personal style, working with increasing independence.

### Teaching and Learning

At St George's Central CE Primary School and Nursery we are committed to providing a rich, broad and creative curriculum, with the Arts contributing strongly. Teaching needs to be informed, enthusiastic and stimulating. Learning needs to be personal, exciting and progressive. Teachers will ensure:

- All children experience a wide range of media and tools in order to make discoveries for themselves.
- Opportunities for children to work in two and three dimensions.
- Full coverage of the themes of colour, texture, tone, form and space, line and shape and pattern.
- Children are encouraged to make first hand observations, use their experiences and finally their imagination to create their own works of Art.
- Opportunities to work individually and in small and large groups.
- Opportunities for children to work from pictures, models, their own imagination, real life, stories, music and the outside.
- Children are given their opportunity to discuss their work and evaluate it.
- Children will have access to Art and Design within the classroom. Local exhibitions and galleries should be utilised as much as possible to encourage an appreciation of Art.

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### **Knowledge Organisers**

To assist with teaching and learning, a series of knowledge organisers have been created for each area of Art and Design. These organisers discuss progression through the key phases and highlight key vocabulary for each unit. To assist with home learning, they are also accessible via the school website.

### **Cross Curricular links**

Art and Design contributes significantly to the ethos of the school, which underpins the whole curriculum. It enhances the children's creative development and has strong links throughout the Challenge Curriculum.

### **Resources**

All staff have access to a full resource list of Art and Craft materials which are stored in the Key Stage Resource Areas.

### **Assessment, recording and reporting**

Class teachers and support staff will assess children's progress, continuity and achievement in Art. Children will keep a sketchbook throughout their time at St George's Central. This sketchbook will provide evidence of progression. The Subject Leader will monitor the subject through planning and Sketchbook scrutinies, lesson observations (where possible) and displays.

### **Inclusion**

All children are entitled to have access to the Art and Design curriculum regardless of ability. Each child will be supported in developing their Art and Design capabilities in line with St George's Central's SEND Policy and Equality Policy.

### **Health and Safety**

Children will be provided with protective clothing for certain tasks as needed. They will be trained to collect, clean, store and look after resources in a responsible manner and will be taught how to use materials and tools safely.

### **The role of the Art and Design leader**

- To write an Art and Design policy in consultation with other members of staff and governors.
- To write an annual action plan showing key areas of development for Art and Design.
- To advise teachers on the Art and Design curriculum.
- To ensure the adequate and appropriate provision of resources, and that teachers are aware of how to use the resources available.
- To arrange the purchase of Art and Design resources within an agreed budget.
- To keep up to date with recent educational thinking about the teaching of Art and Design and to attend courses and relevant training.
- To advise the Headteacher of strengths and areas for development in the Art and Design curriculum and resources within the school.
- To monitor the Art and Design curriculum within school and to have a clear understanding of standards compared with national expectations.
- To address any issues relating to pupil progress in consultation with the Headteacher and member of staff.

### **The role of The Governing Body**

To ensure that:

- There is a current policy statement and curriculum for the teaching of Art and Design that is in line with the National Curriculum.
- Art and Design is included in the curriculum.
- Sufficient time and resources are devoted to Art and Design to enable the school to meet its legal obligations and to deliver a quality Art and Design curriculum.

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### The role of the Headteacher

To ensure that:

- Art and Design is provided in accordance with the National Curriculum for all registered pupils at the school.
- Appropriate staffing and resources are made available to meet the aims and objectives of Art and Design within the school.

### Conclusion

At St. George's Central we believe that it is our professional duty to share this policy with all new members of staff, parents and carers on request. The policy will be reviewed in the light of experiences, new developments or requirements. The leader will discuss any aspect of this policy on request.

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